

Artist
Bruce Brynildsen Jr.
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Objective: Create fine art for people to enjoy

Experience:	Wedge Gallery <i>Breakthrough, Cast Iron Hat, TSNP</i>	Ashville, NC May 2008
	WCU ASL Student Show <i>The Stud Family, FOOWII</i>	Cullowhee NC Spring 2006
	WCU ASL Student Show <i>Organic Bench</i>	Cullowhee NC Spring 2005
	WCU ASL Student Show <i>Organic Sculpture</i>	Cullowhee NC Spring 2004
	Ron Camp Memorial Award for Sculpture	\$100.00
Education:	Haywood Community College Associate in Arts	Clyde, NC Spring 2003
	Western Carolina University Bachelor in Fine Arts	Cullowhee NC Spring 2008

References: Available upon request

***A Brief Biography of
Bruce Brynildsen Jr.***

I was born in hospital at Summit New Jersey. My parents and grandparents were artist and musicians. I lived in New Jersey until I was 12 years old. I then moved to Jacksonville Florida with my parents, six brothers, and one sister. I worked for my father in his 7-11 store for many years. I also created artwork to screen print t shirts for extra money at a sporting goods store my brother worked at. I was married and had a child to take care of, so I worked many other jobs while living in Florida. I learned all types of construction trades commercial and residential. I was a foreman for a few of the companies that I work with. After I was divorced from I had a son with my second wife when we split up I took custody of my son and raised him as a single parent. I created artwork for T shirts for biker shirts sold only at swap meets for a friend who is now my current spouse. I built a log cabin in Bethel NC for her parents and fell in love with the beauty of western NC and eventually decided to move here. I worked as a painter and foreman with my father in-law until the company went out of business. I wanted to do something with my artistic talents so I went back to school. I went to college and got AA degree at HCC and BFA from WCU. I majored in sculpture but I love to draw, paint and create prints too. During the years while I was in college I did work study, I was a math tutor, and worked at many of my professor's houses doing painting and restorations. I still do work for some of the professors while trying to start an art business and get involved in creating public art. My son and grandson are living me now.

I've gone through the jury process and the interview with Waynesville Main street artist co-op and they have a spot for me to sell my artwork this year as soon as I can finish enough small sculptures to sell there. I also have plans to sell some of my paintings in a shop in Dillsborough to sell this year. Along with the small sculptures and paintings I've also been creating garden art and planters made with hypertufa (cement mixed with peat moss and water). When I saw this public art commission opportunity, I had an Epiphany come to me about my hypertufa garden pottery. So I drew plans up of the ideas that came to me that day to show you. The beautiful nature of western NC has inspired me to create some of my best artwork. I've worked at many different jobs learning many trades of construction. I've been working as a self employed a restoration specialist and artist for the last few years. I'm a perfectionist at what I do, so my technical competency is excellent. I have local references if needed verify my technical abilities. I hope that I will

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have an opportunity to be the artist that will create the Wildflowers of the Smokies.

The form of this project is three pyramids shapes joined together to reflect the shapes of the mountain here in the Smokies. The pyramids are planters and will be filled with real wildflowers of the Smokies. I would like to add a waterfall and pond with this project too. The color and texture should resemble earth tones, but I would like to finish it with a mosaic of colorful ceramic tiles, the mosaic part of the project may cause a cost over run and may not be needed at this time. The medium I plan to use is hypertufa to give the live plants plenty of drainage of water and a nice texture if the mosaic finish isn't used.

This artwork will express the feeling that we are in the gateway to the Smokies. It will add the sound of the water falling with the beauty of the mountains represented in this work of art.

The significance of this piece will be to emphasize the beauty of the wildflowers that we have here in the smoky mountains.

The durability is strong cement and maintenance needs of the project should be a small amount of gardening of the wildflowers planted in the gardens.

Some examples of my artwork are listed below.

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Images list of some of my works

1. Bruce Brynildsen Jr.

Three views of **hypertufa planters** I created with a smooth finish no texture or color was added.



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2. Bruce Brynildsen Jr.

Organic Bench (Cement and steel) View at the grand opening of WCU's FAPAC on the cover of Smoky Mt newspaper and is a permanent photo archive at WCU



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3. Two views of garden art **Mushroom Benches** (Cement and steel)



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Me and my grandson seated on
benches



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4. **Organic Sculpture** (Cement and steel with colored cement) this sculpture won the Ron Camp Memorial Award for sculpture at WCU



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5. Fish out of water 1 – sold now located in Jacksonville Florida

FOOWI (Paint, Cement, and steel)



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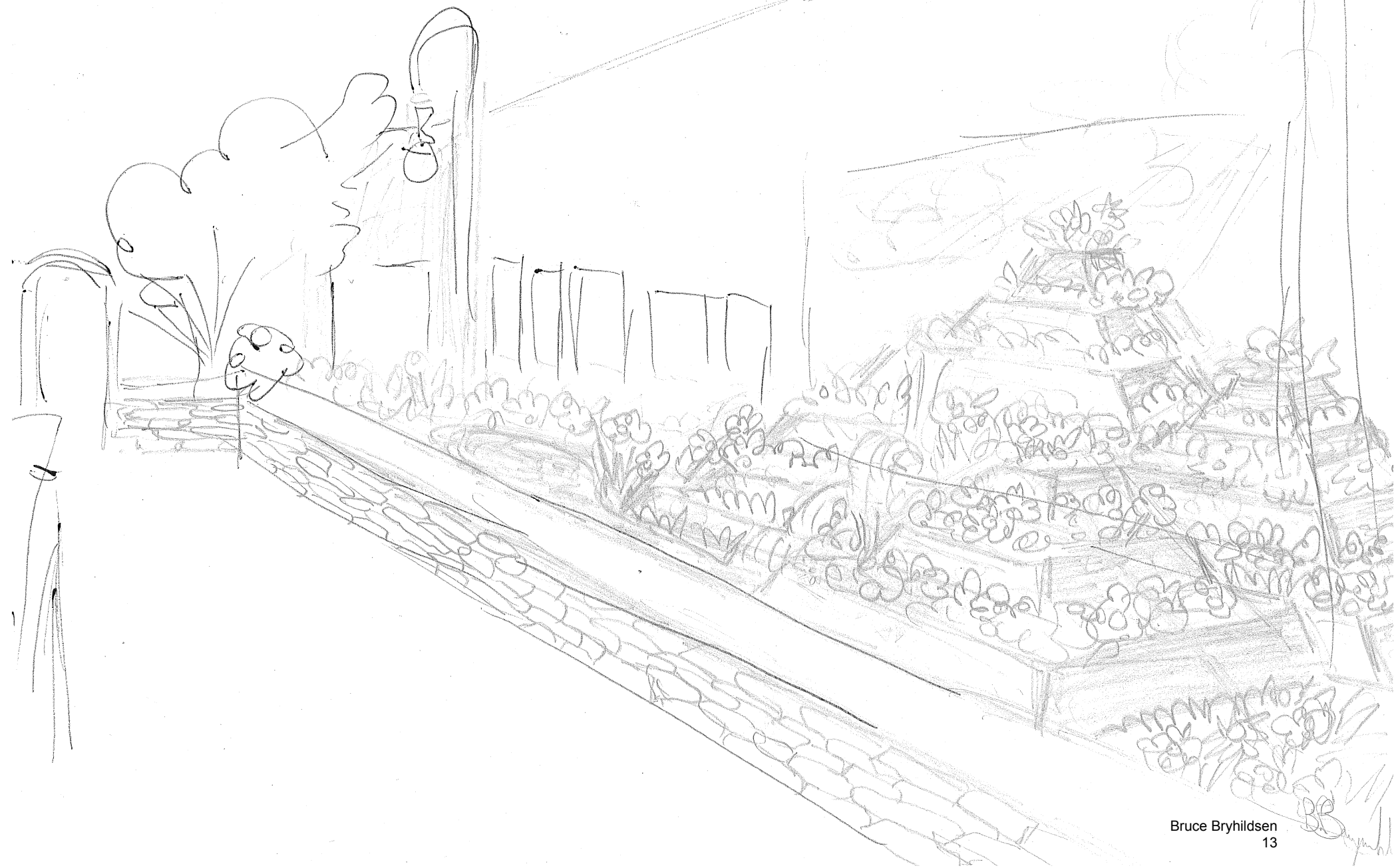
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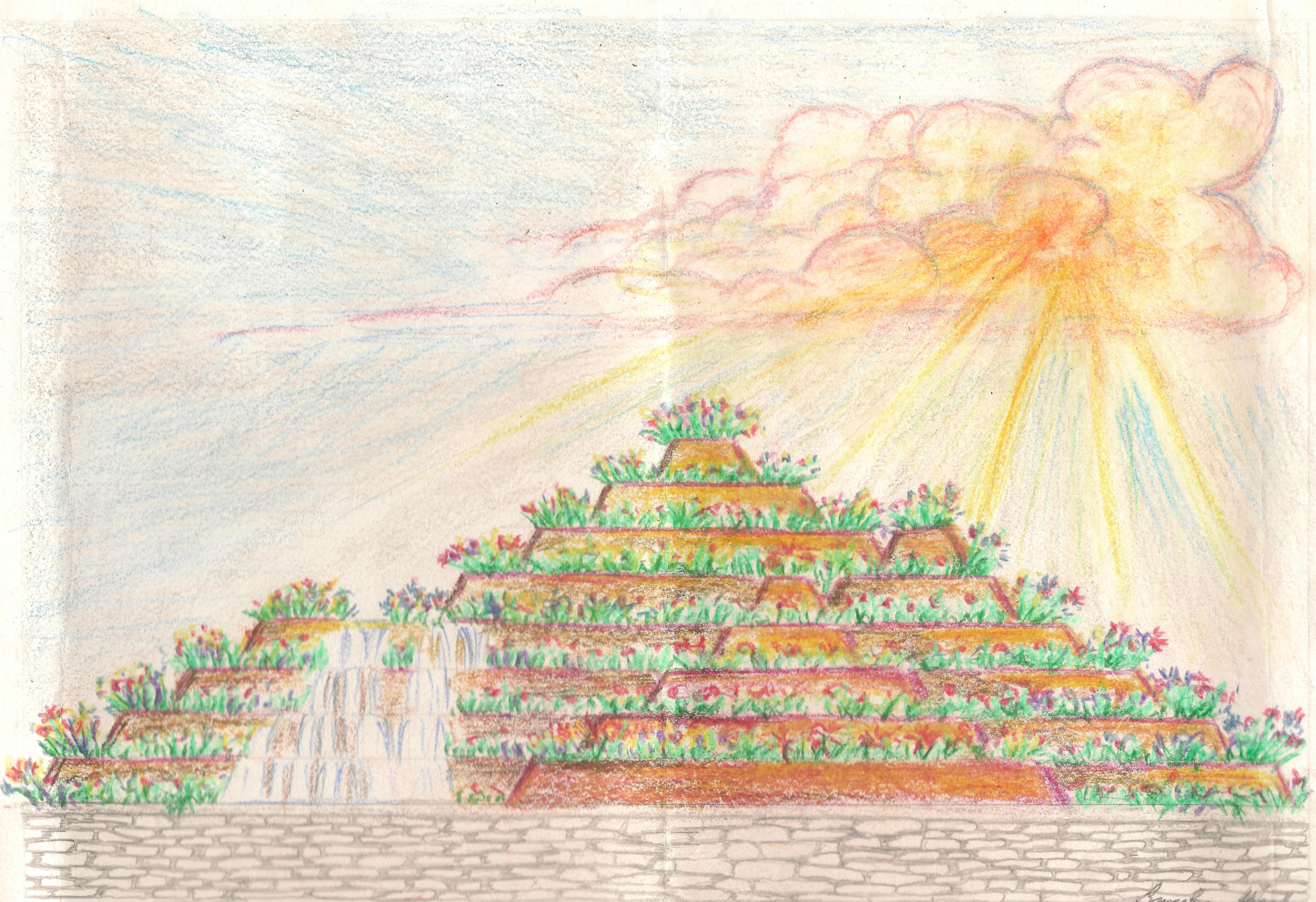
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FOOWII (Paint, Cement, and steel)



Wildflowers of the Snidkey Mts
Bruce Bryhildsen Jr





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